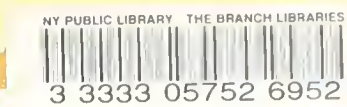
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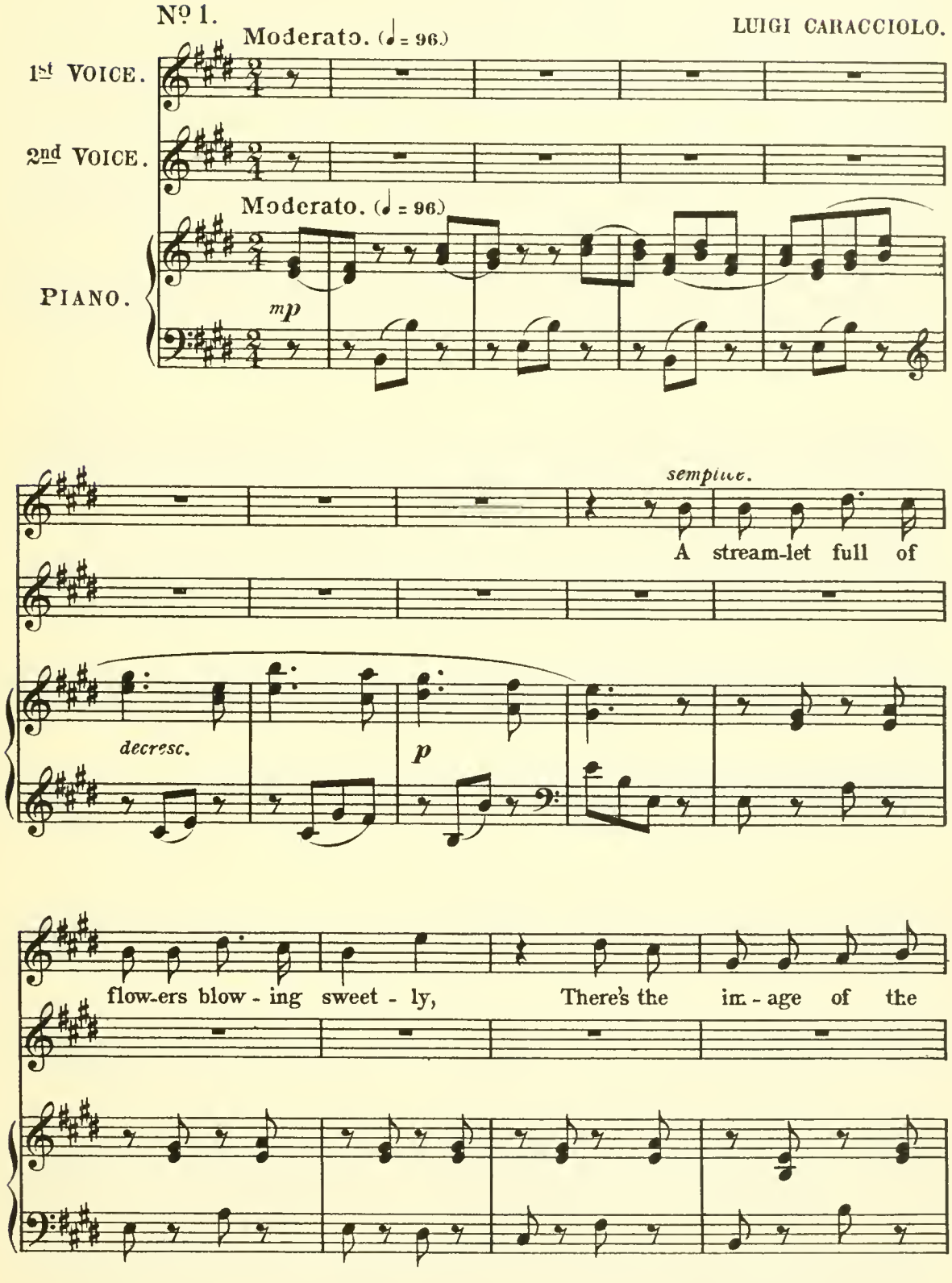
A STREAMLET FULL OF FLOWERS.

TUSCAN FOLK SONGS.



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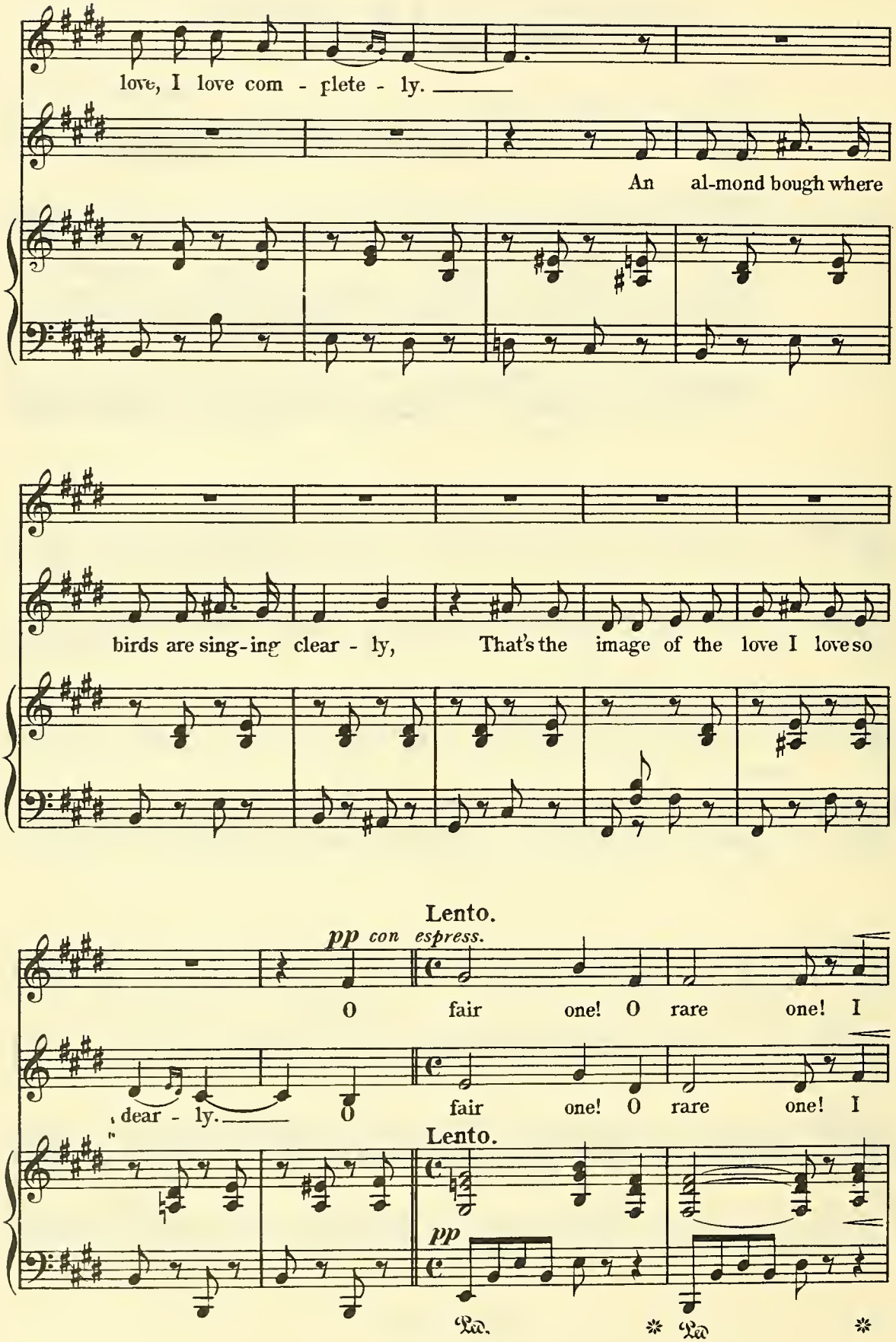
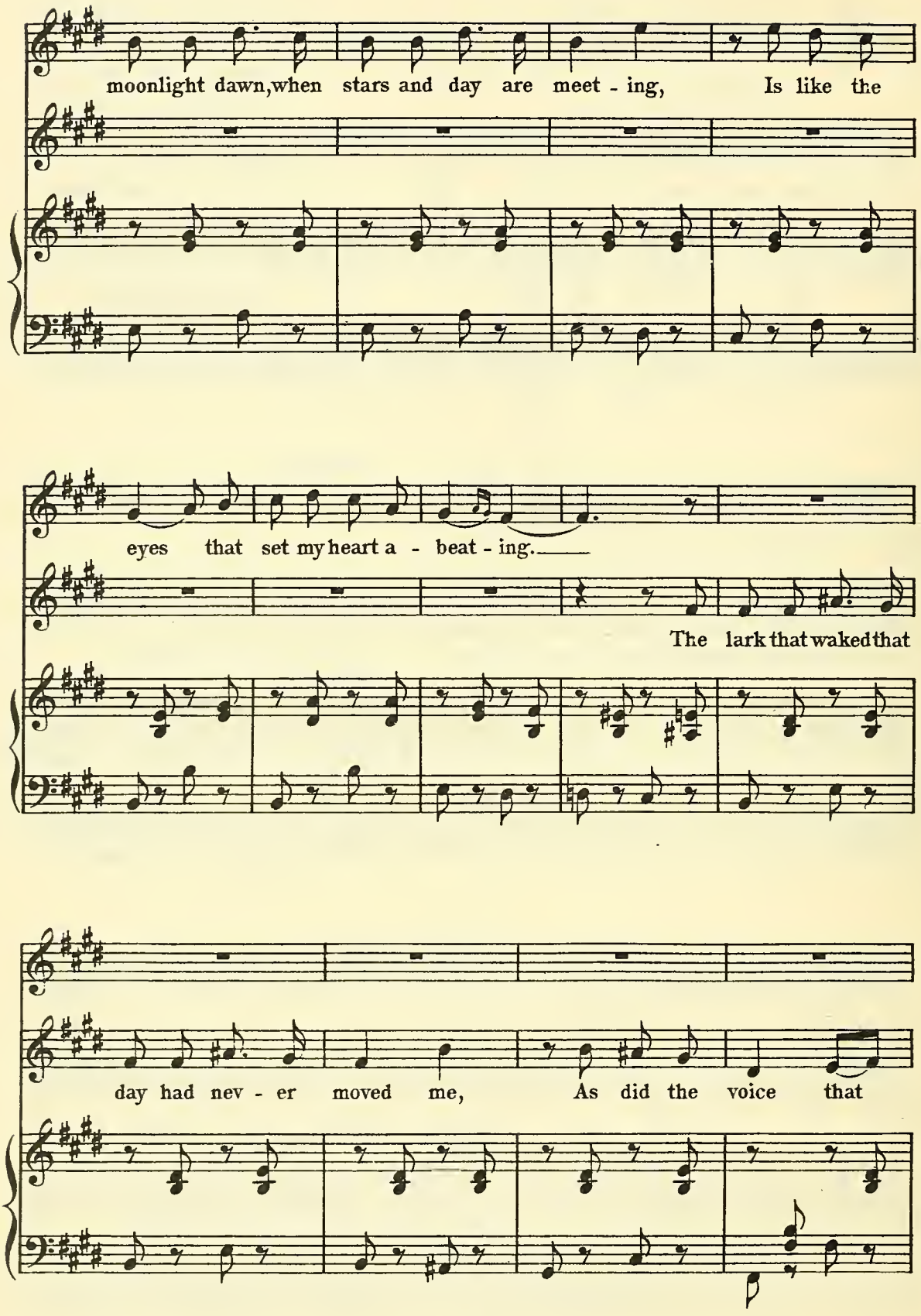

love, I love com - plete - ly.
An al-mond bough where
birds are sing-ing clear - ly, That's the image of the love I love so
Lento.
pp con espress.
O fair one! O rare one! I
dear - ly.
O fair one! O rare one! I
Lento.
pp
Ped. * Ped. *

love thee, I love thee, I love thee.
In all the wide, wide world,
con anima.
pp
love thee, I love thee, I love thee.
In all the wide, wide world,
con anima.
pp
pp
What could I set a - bove thee?
ritard.
Tempo I.
What could I set a - bove thee?
ritard.
Tempo I.
p
mp
The
decresc.
p

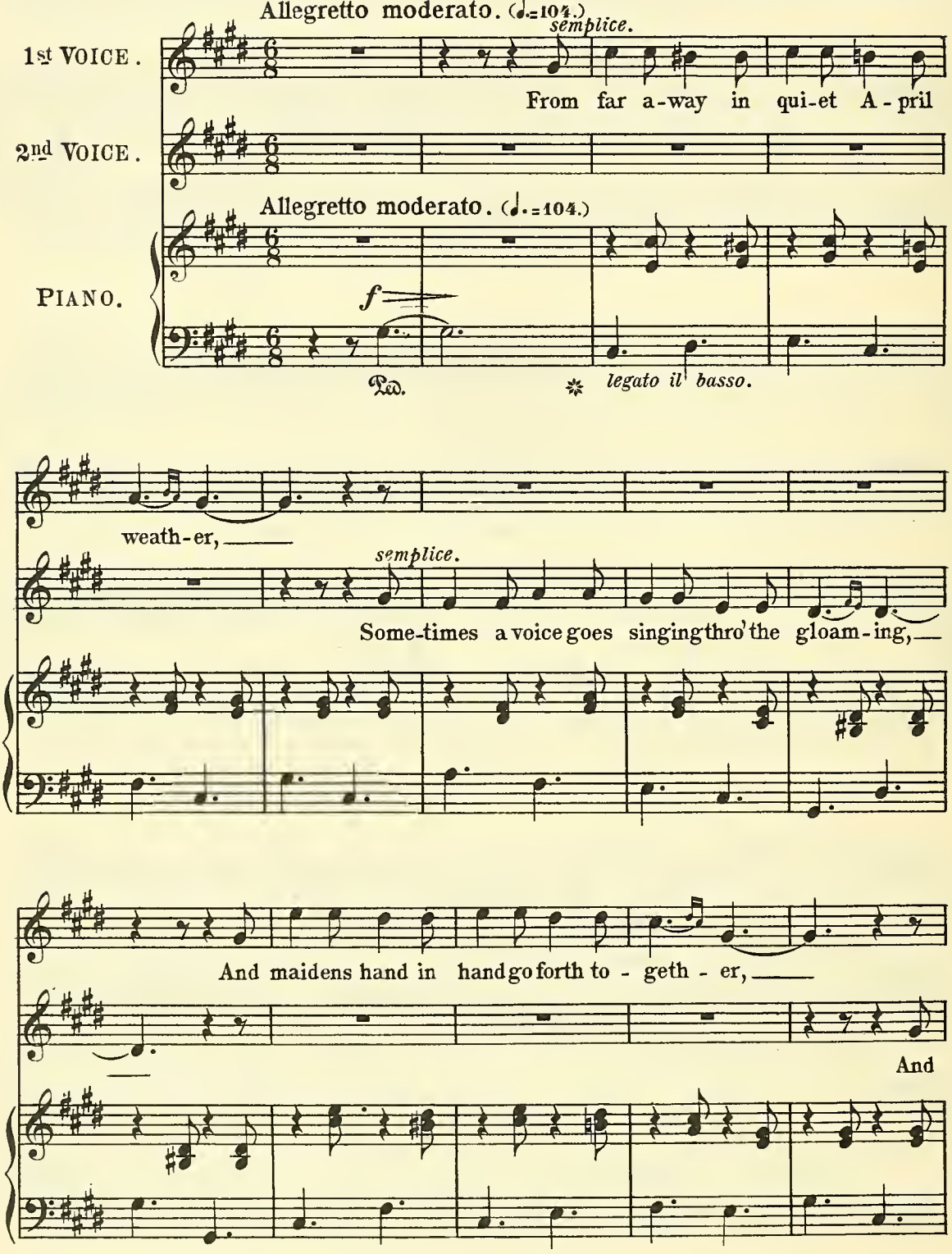

moonlight dawn, when stars and day are meet - ing, Is like the
eyes that set my heart a - beat - ing.
The lark that waked that
day had nev - er moved me, As did the voice that

pp
Lento.
O fair one! O
pp
shook, so much it loved me. O fair one! O
Lento.
pp
Ped.
rare one! I love thee, I love thee, I love thee! In all the
pp
rare one! I love thee, I love thee, I love thee! In all the
pp
Ped. Ped. Ped. Ped.
pp rit.
wide, wide world, What could I set a - bove thee?
pp
wide, wide world, What could I set a - bove thee?
pp rit.

FROM FAR AWAY.

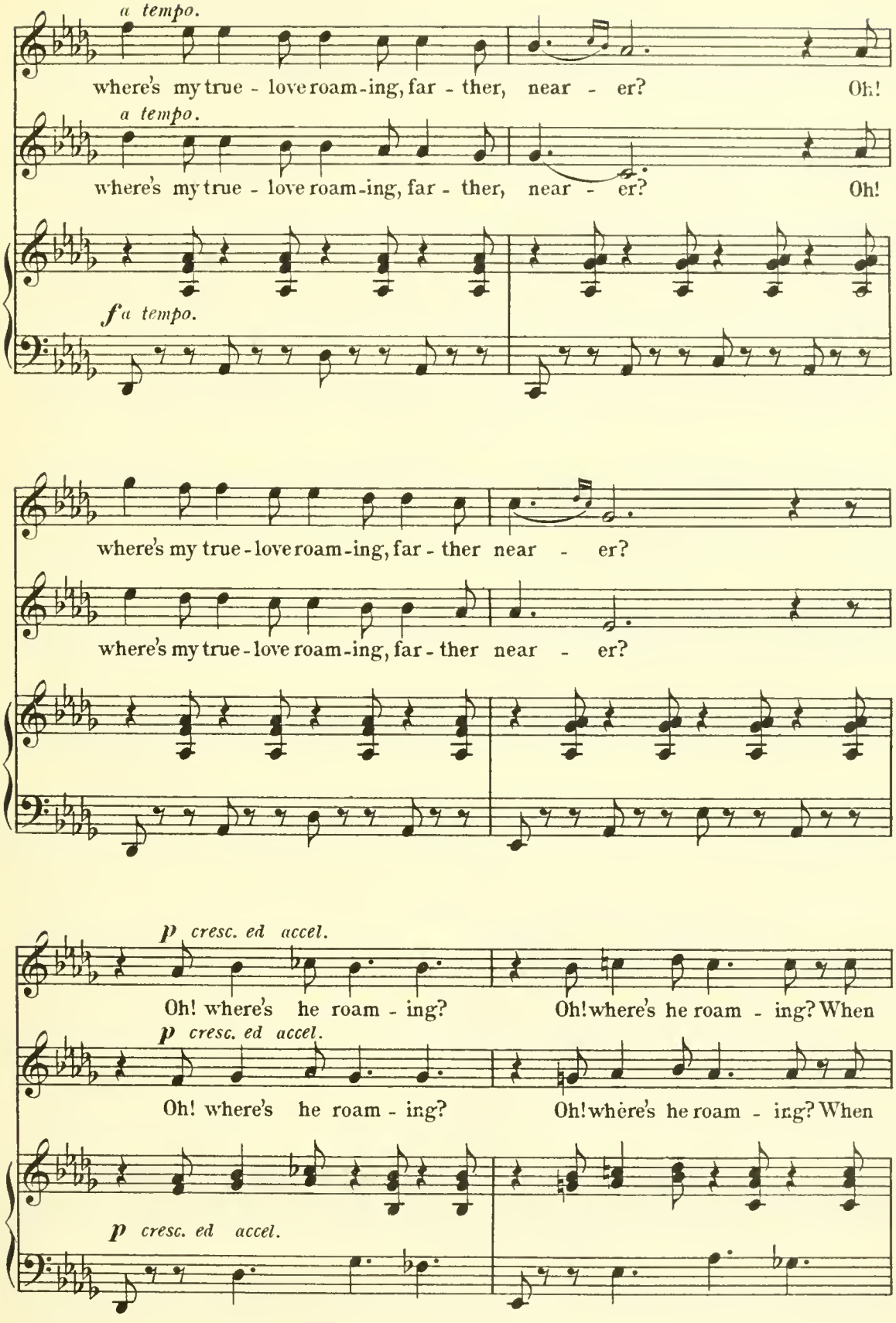
TUSCAN FOLK SONGS.

Nº 2. LUIGI CARACCIOLO.



cresc.
And sigh and say, And sigh and say, "Oh!
cresc.
sigh and say, And sigh and say, "Oh!
decresc. e rit.
where's my true-love roam - - ing? Oh!
decresc. e rit.
where's my true-love roam - - ing?
decresc. e rit.
un poco meno mosso.
where's my true-love roaming, hith - er, thith - er? Oh!
Oh! where's he roam - ing,
un poco meno mosso.

where's my true - love roam - ing, hith - er, thith - er?
Oh! where's he roam - ing?
cresc. ed accel.
I hear his voice, I hear his voice, And
cresc ed accel.
I hear his voice, I hear his
cresc. ed accel.
cresc.
rall.
f
knew not whence or whith - er. Oh!
rall.
f
voice and knew not whence or whith - er. Oh!
cresc.
rall.


a tempo.
where's my true - love roam - ing, far - ther, near - er? Oh!
a tempo.
where's my true - love roam - ing, far - ther, near - er? Oh!
f a tempo.
where's my true - love roam - ing, far - ther near - er?
where's my true - love roam - ing, far - ther near - er?
p cresc. ed accel.
Oh! where's he roam - ing? Oh! where's he roam - ing? When
p cresc. ed accel.
Oh! where's he roam - ing? Oh! where's he roam - ing? When
p cresc. ed accel.

rit. e f
a tempo.
p
none in all the world can love him dear - - er! Oh! where's he
rit. e f
a tempo. p
none in all the world can love him dear - - er! Oh! where's he
a tempo.
rit. e f
p
rit. e decresc.
roam - ing? When none in all the world can love him dearer. Oh! there's none can love him
rit. e decresc.
roam - ing? When none in all the world can love him dearer. Oh! there's none can love him
rit. e decresc.
pp
dear - - - er!"
pp
dear - - - er!"
pp

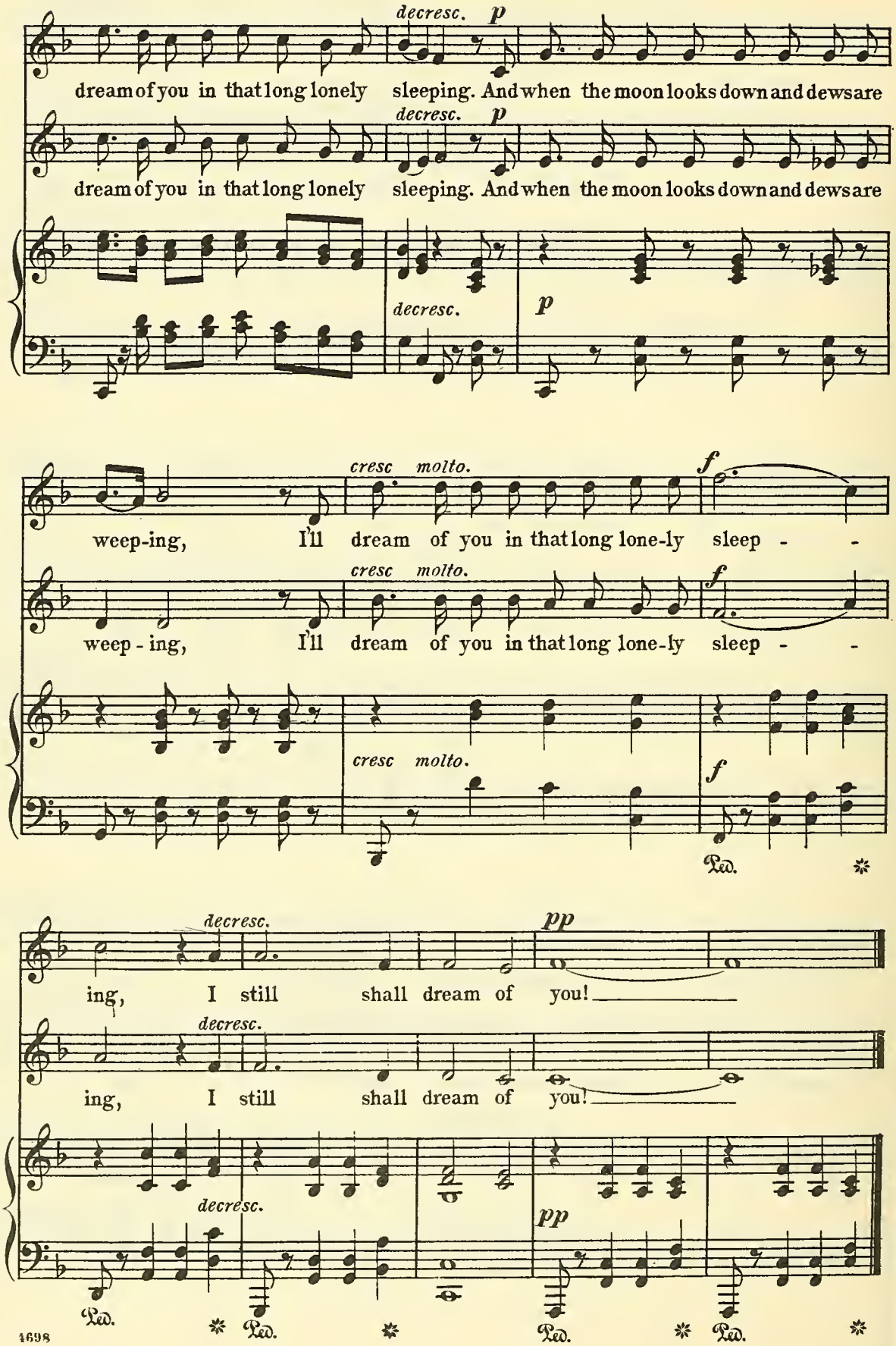
WHEN I AM DEAD.

TUSCAN FOLK SONGS.

No 3.
LUIGI CARACCIOLO.
Grave. (♩ = 56.)
1st VOICE.
2nd VOICE.
PIANO.
mf
Oh! twine when I am dead, a wreath of
Oh!
marcato
ro - - ses, Of ro - ses gath - er'd where we used to
twine when I am dead, a wreath of ro - - ses, Of ro - ses
cresc.
wan - der; And in my hand, oh! lay the poor dead
gath - er'd where we used to wan - - der; And

decresc.
rose - bud, The one you gave that day when you were
decresc.
in my hand, oh! lay the poor dead rose-bud, The one you
decresc.
p
fond - er, And in my hand, oh! lay the poor dead
p
gave that day when you were fond - - er, And
p
più p
rose - - bud, The one you gave that day when you were
più p
in my hand, oh! lay the poor dead rose - bud. And
più p

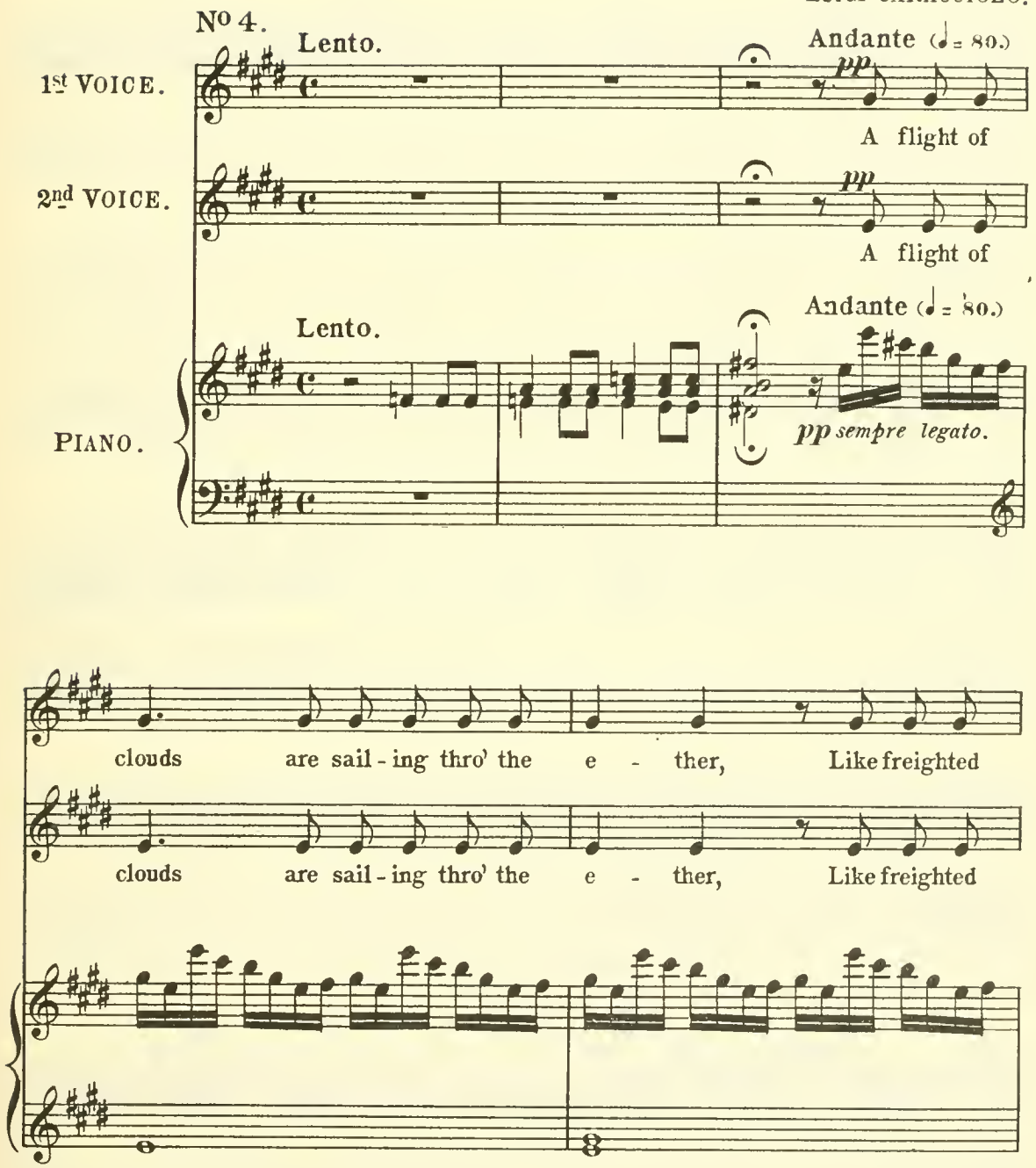
rit.
pp a tempo.
fond - - er, And leave me there a-lone and un-la-
rit.
pp a tempo.
leave me there a-lone, And leave me there a-lone and un-la-
rit.
pp a tempo.
ment-ed, For while I die for you, I die con-tent - ed. And
ment-ed, For while I die for you, I die con-tent - ed. And
cresc.
when the moon looks down and dews are weep - ing, I still shall
cresc.
when the moon looks down and dews are weep - ing, I still shall


decresc. p
dream of you in that long lonely sleeping. And when the moon looks down and dews are
decresc. p
dream of you in that long lonely sleeping. And when the moon looks down and dews are
decresc.
p
cresc molto.
f
weep-ing, I'll dream of you in that long lone-ly sleep - -
cresc molto.
f
weep - ing, I'll dream of you in that long lone-ly sleep - -
cresc molto.
f
Ped.
decresc.
pp
ing, I still shall dream of you!
decresc.
ing, I still shall dream of you!
decresc.
pp
Ped.
Ped.
Ped.
Ped.

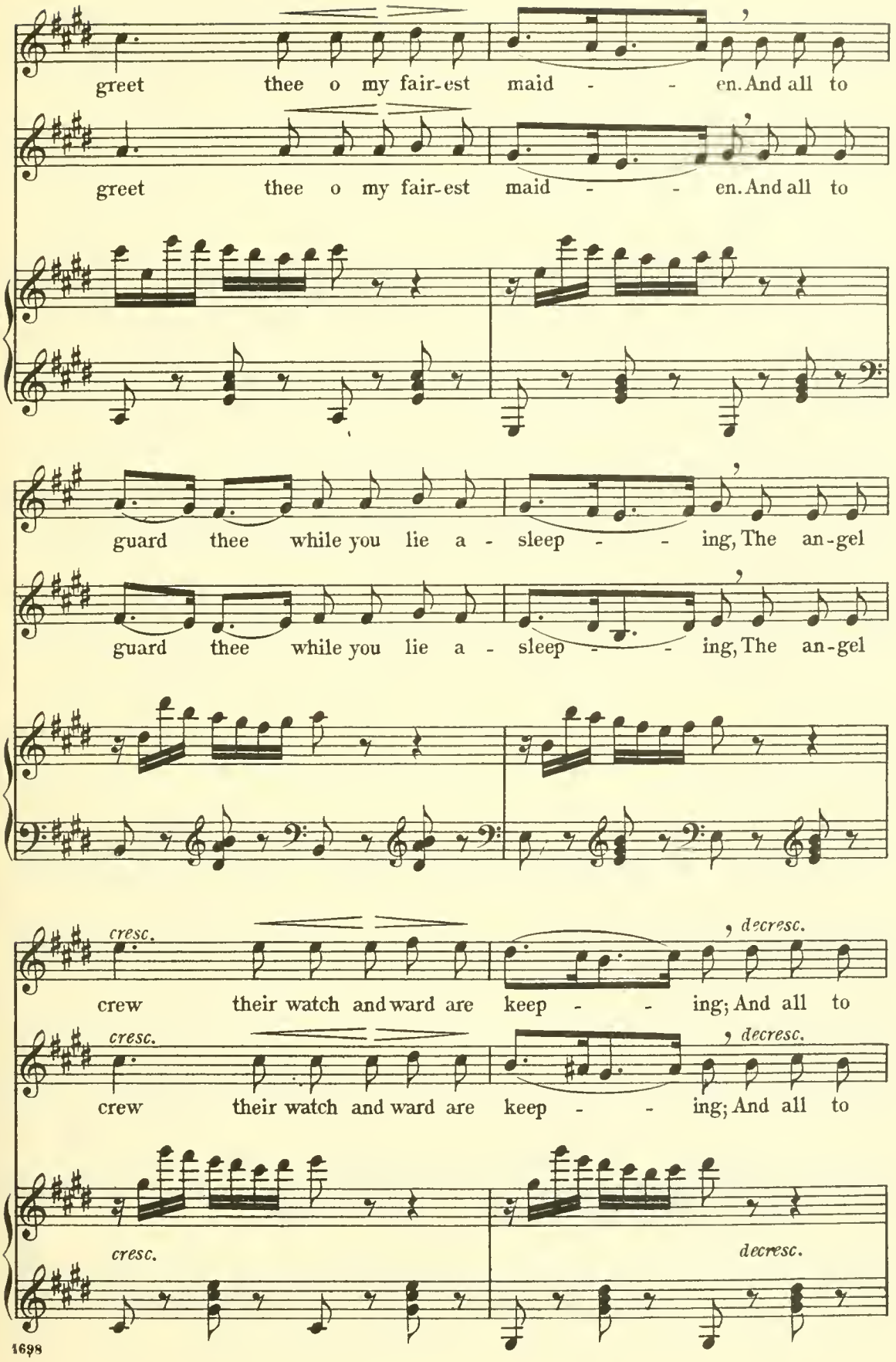
A FLIGHT OF CLOUDS.

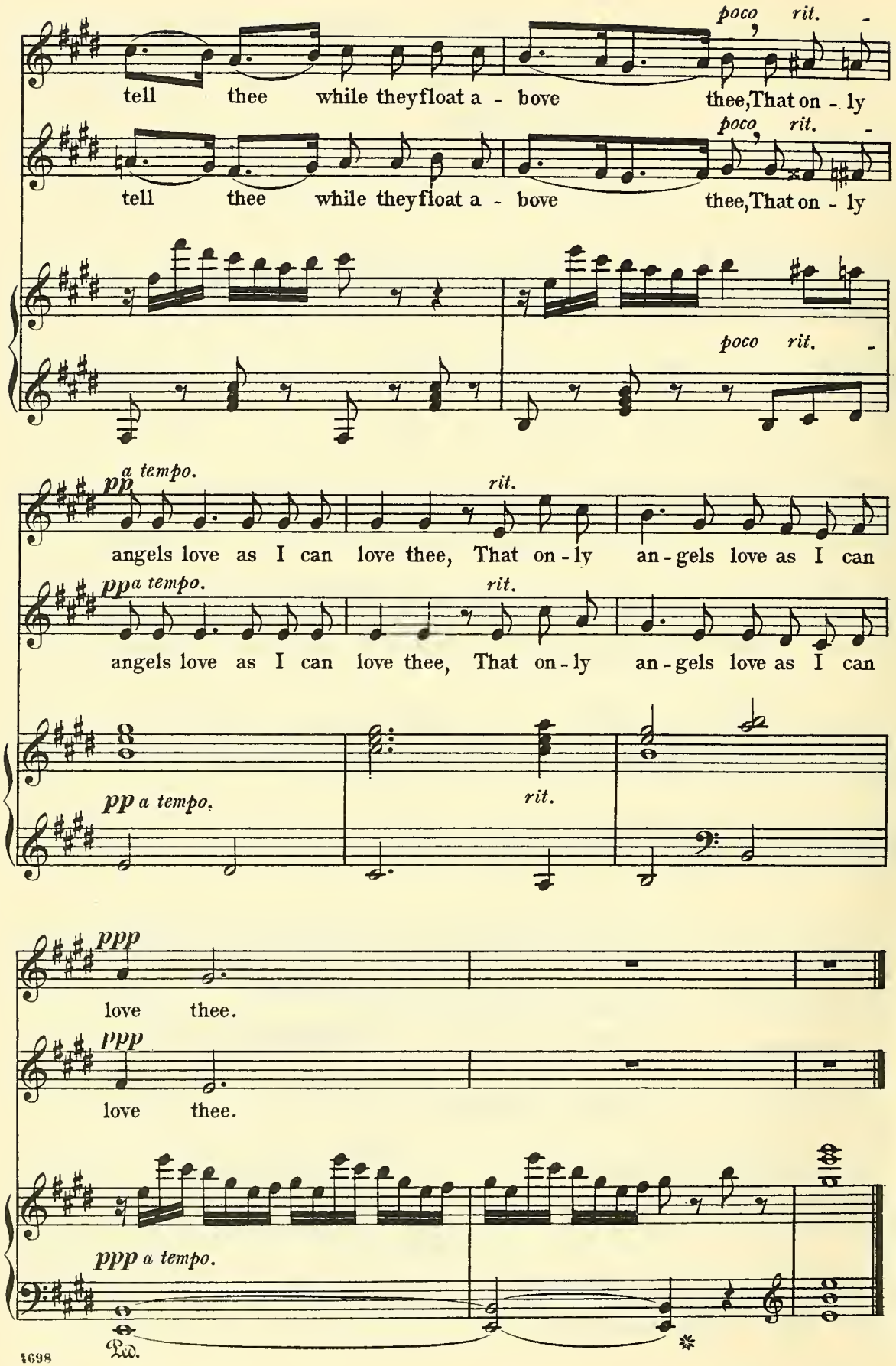
TUSCAN FOLK SONGS.

LUIGI CARACCIOLO.



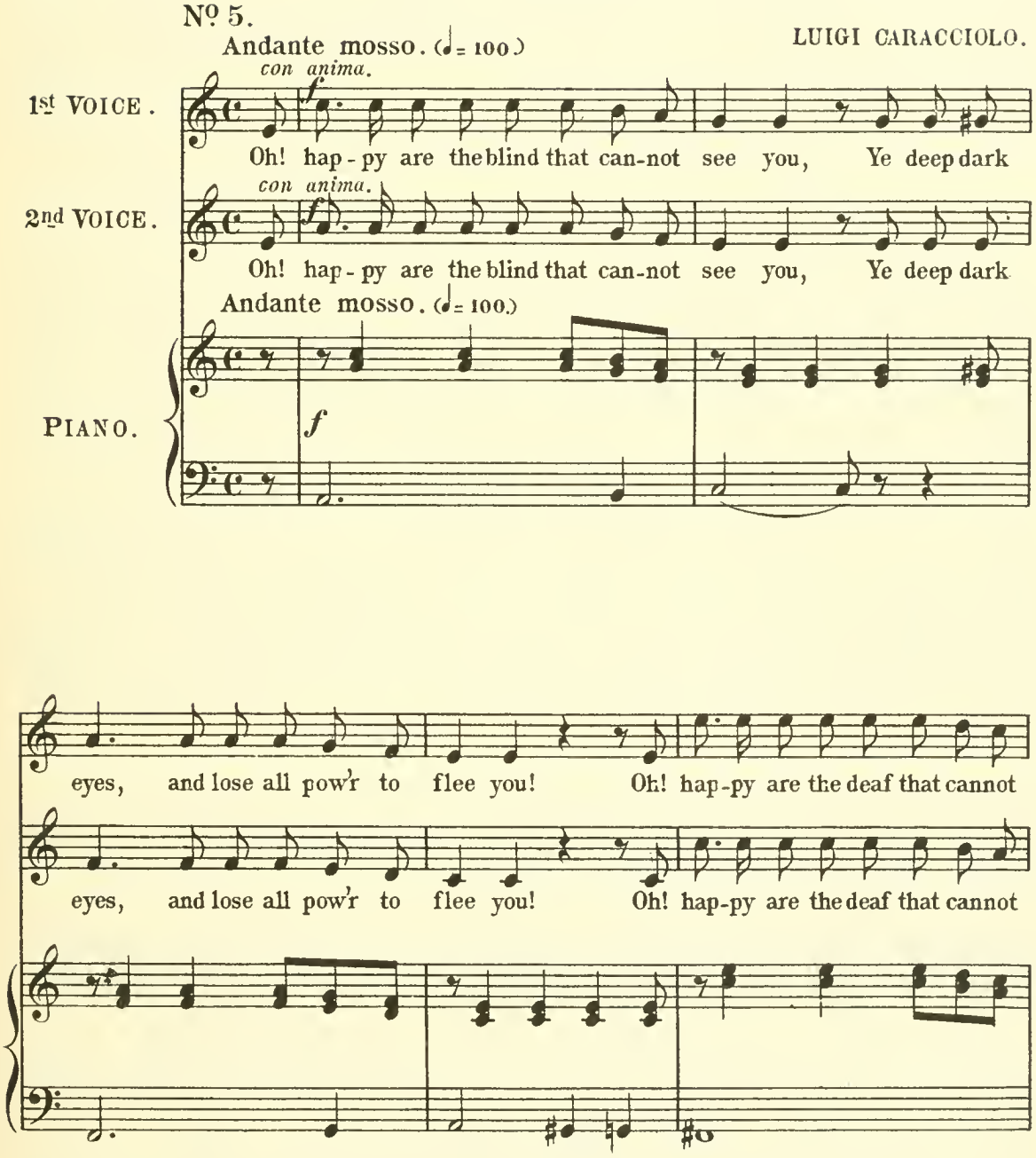
ships with sil - ver moonlight lad - en, A - cross the
ships with sil - ver moonlight lad - en, A - cross the
moon and thro' the night be - neath her, And all to
moon and thro' the night be - neath her, And all to
greet thee, o my fair - est maid - en! And all to
greet thee, o my fair - est maid - en! And all to

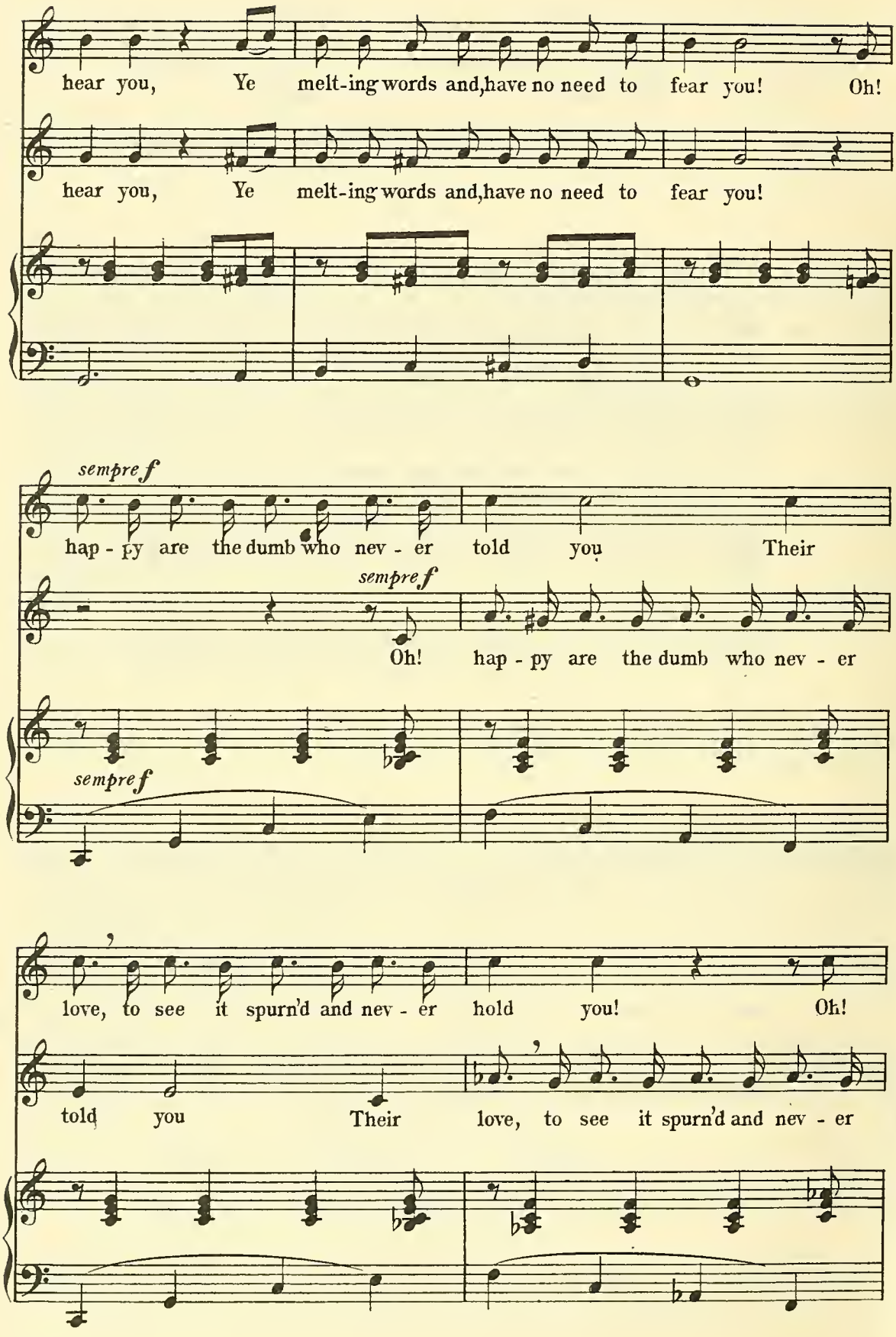

greet thee o my fair-est maid - - en. And all to
greet thee o my fair-est maid - - en. And all to
guard thee while you lie a - sleep - - ing, The an-gel
guard thee while you lie a - sleep - - ing, The an-gel
cresc.
decresc.
crew their watch and ward are keep - - ing; And all to
cresc.
decresc.
crew their watch and ward are keep - - ing; And all to
cresc.
decresc.

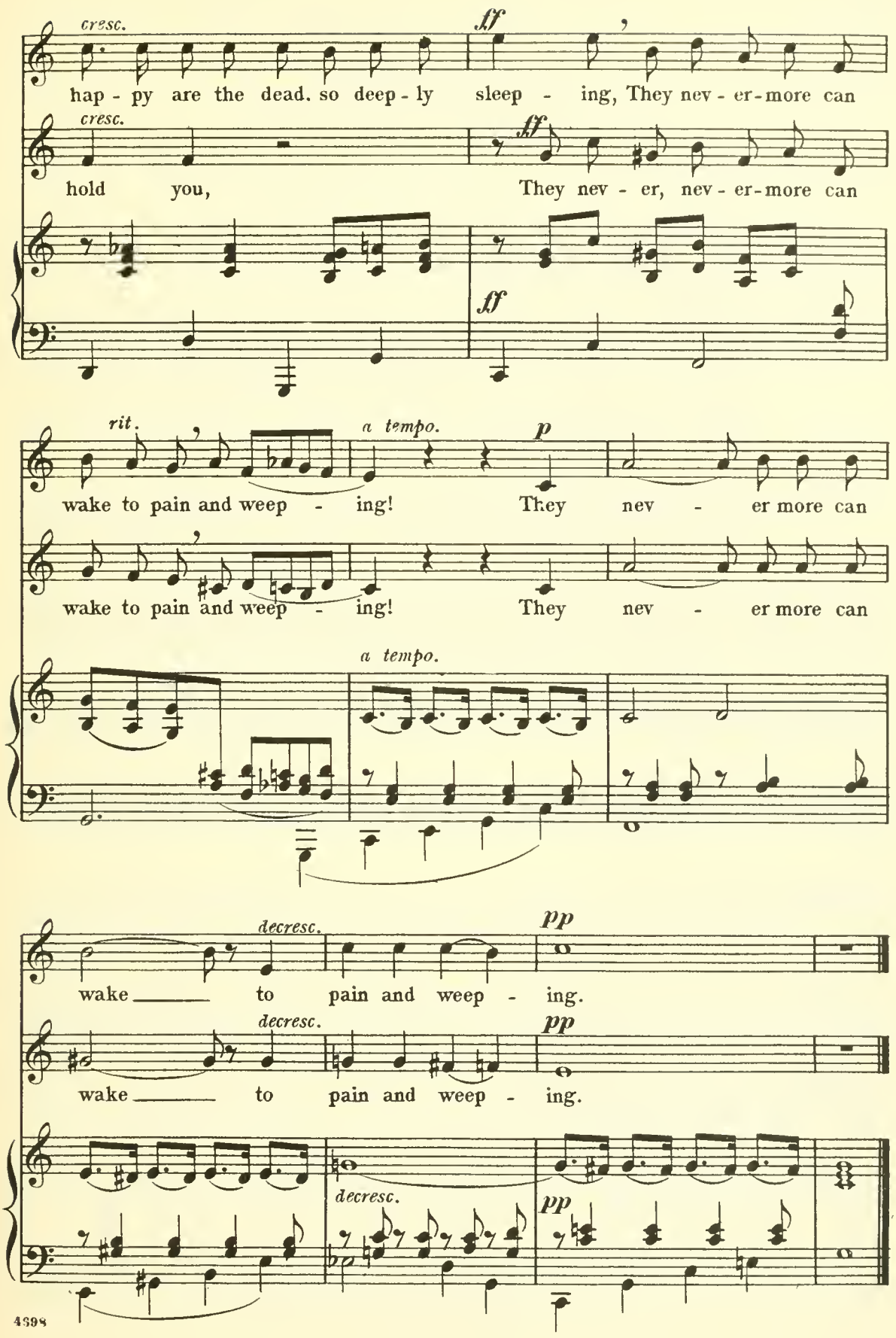

poco rit.
tell thee while they float a - bove thee, That on - ly
poco rit.
tell thee while they float a - bove thee, That on - ly
poco rit.
pp a tempo.
rit.
angels love as I can love thee, That on - ly an - gels love as I can
pp a tempo.
rit.
angels love as I can love thee, That on - ly an - gels love as I can
pp a tempo.
rit.
ppp
love thee.
ppp
love thee.
ppp a tempo.
Ped.

OH! HAPPY ARE THE BLIND.

TUSCAN FOLK SONGS.


No. 5.
Andante mosso. (♩= 100.)
LUIGI CARACCIOLO.
con anima.
1st VOICE.
Oh! hap-py are the blind that can-not see you, Ye deep dark
con anima.
2nd VOICE.
Oh! hap-py are the blind that can-not see you, Ye deep dark
Andante mosso. (♩= 100.)
PIANO.
f
eyes, and lose all pow'r to flee you! Oh! hap-py are the deaf that cannot
eyes, and lose all pow'r to flee you! Oh! hap-py are the deaf that cannot


hear you, Ye melt-ing words and, have no need to fear you! Oh!
hear you, Ye melt-ing words and, have no need to fear you!
sempre f
hap - py are the dumb who nev - er told you Their
sempre f
Oh! hap - py are the dumb who nev - er
sempre f
love, to see it spurn'd and nev - er hold you! Oh!
told you Their love, to see it spurn'd and nev - er


cresc.
ff
hap - py are the dead. so deep - ly sleep - ing, They nev - er-more can
cresc.
ff
hold you, They nev - er, nev - er-more can
ff
rit.
a tempo.
p
wake to pain and weep - ing! They nev - er more can
wake to pain and weep - ing! They nev - er more can
a tempo.
decresc.
pp
wake to pain and weep - ing.
decresc.
pp
wake to pain and weep - ing.
decresc.
pp

Nearest and Dearest

Tuscan Folk-Songs

For Two-Part Chorus of Women's Voices
with Piano Accompaniment

LUIGI CARACCIOLO

No 6.
Allegretto con brio (♩ = 176.)
1st VOICE
2nd VOICE
PIANO.
On Mon-day morn I think my love is
Allegretto con brio. (♩ = 176.)
pp
mp
And yet when Tues-day comes my love is dear - er,
dear - est,
On We'nes-day
Then Thursday brings my dar-ling one day
too, one tri - fle, quite the me - rest,

1698 r

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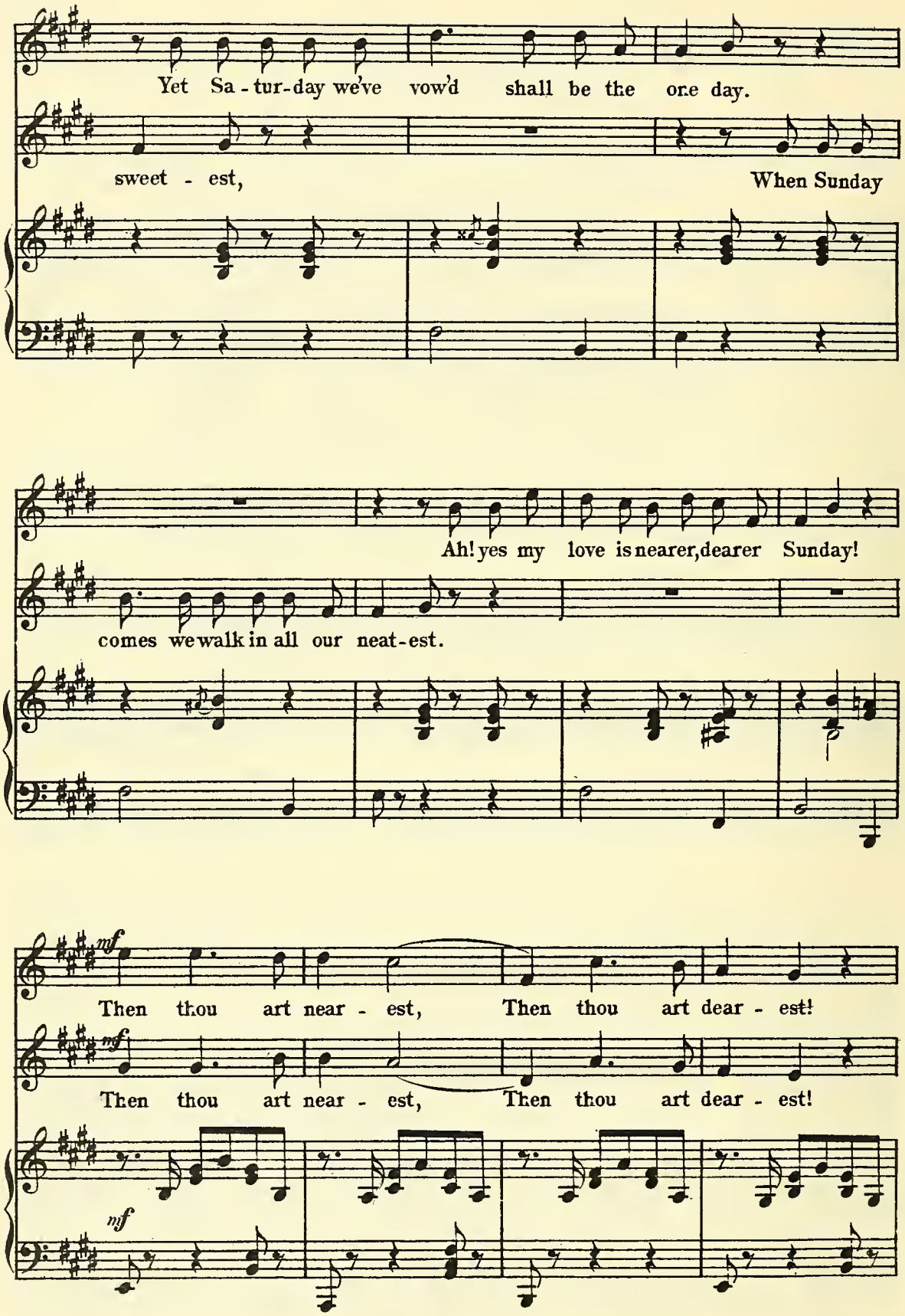
mf con brio.
nearer. Then thou art near - er, Then thou art dear - er!
Then thou art near - er, Then thou art dear - er!
mf con brio.
p
Ah!
Ah!
p
p con brio.
Now Fri-day's here, I think my love is


Yet Sa - tur-day we've vow'd shall be the one day.
sweet - est, When Sunday
Ah! yes my love is nearer, dearer Sunday!
comes we walk in all our neat-est.
mf
Then thou art near - est, Then thou art dear - est!
mf
Then thou art near - est, Then thou art dear - est!
mf

Ah!
Ah!
tr
mf
Then thou art near - est near - est!
Then thou art
rit. e f
p
Then thou art near - est near - est!
Then thou art
rit. e f
p
p
mf
colla voce.
dear - est dear - est!
dear - est dear - est!
a tempo.
colla voce.
f
Ped. Ped. Ped.

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